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LSU SHREVEPORT

The Almagest

Volume 45, Issue 10

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WEEKLY WEATHER

Today:

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Saturday:

Scat'd T'storms

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Sunday:

Partly Cloudy

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Lo: 55

Monday:

Isolated T'storms

Hi: 78

Lo: 58

Tuesday:

Partly Cloudy

Hi: 76

Lo: 55

Wednesday:

Partly Cloudy

Hi: 79

Lo: 55

Students vote Burden Professor of the Year

BY BRANDI REGISTER

The SGA announced the student body's pick for Professor of the Year at a ceremony Tuesday in the ballroom of the University Center.

Dr. Beverly Burden, associate professor of biology, was named Professor of the Year, and was also given a clock with her name on it.

"When I was in school, I thought that professors had the best job in the world," said Burden. "Now I know that I have the best job in the world. This is a very humbling experience."

"(These professors) have gone above and beyond the call of duty to leave a lasting impression on the students they teach," said Brad Craft, SGA president.

Since Chancellor Vincent Marsala was unable to attend the ceremony, Ashley Sanders,



Students voted Dr. Beverly Burden, an associate professor of biology, Professor of the Year for 2004. Burden accepted the award at a reception Tuesday during common hour.

an SGA senator for the college of Liberal Arts and a junior history/political science major, read a statement of congratulations from him.

Students voted on Professor of the Year online through

Blackboard.

"Overall, Dr. Burden is just a great teacher," said Latoria Wright, a first year biology major.

"She takes time to answer all of your questions—she

wants the students to do well," she said.

Rhonda Failey, a professor of psychology and the winner of the award for the past three years, said she was honored to receive the award in the previous years.

"Being chosen professor of the year is one of the most rewarding experiences I have ever had," said Failey. "Being a teacher is an occupation where you can't afford to become complacent, where you can't keep doing things the same way, just because those ways have worked in the past."

"My hope is that at the end of the semester, on average, the classes were worthwhile for my students. Being selected as professor of the year is the best thank you I could possibly receive."

SEE PROFESSOR PAGE 5

Foundation dinner honors members

BY SARA SULLIVAN

As students of LSUS, we are often unaware of the resources needed to fund programs and research projects not provided by student tuition or state funding. Every year, LSUS hosts an appreciation dinner to honor those who have contributed to the university through service or philanthropy. This year's theme of the President's Dinner was "Celebrating a Legacy of Success."

Invitations for the event are sent out to all LSUS Foundation members. The Foundation fosters private financial support to provide scholarships, support research

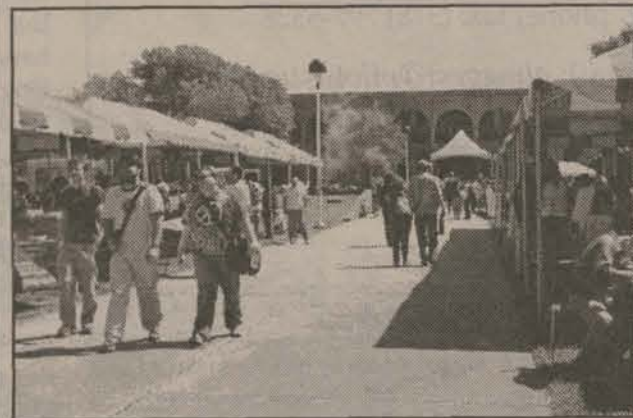
and faculty development and afford unrestricted funds to fuel continued growth and success for LSUS. Membership requires a \$1,000 annual gift to the Foundation.

The Foundation is governed by an elected board of directors with 165 members. The president of the board hosts this dinner through his/her generosity as a way of saying thank you to the membership. This year's president is James K. Elrod, president and CEO of Willis Knighton Health Systems.

In addition to honoring Foundation members, the dinner also recognizes

SEE PRESIDENT PAGE 5

SAB's Spring Fling makes waves in UC



Students scatter the sidewalks of the UC Mall with free crawfish and hamburgers during Friday's Spring Fling.

BY LAURIE DI IULIO

Crowds of students could be found on campus last week enjoying live music, free food and perfect weather during SAB's Spring Fling 2004. The event featured a beach theme and kicked off the first day

with giveaways from the SAB including beach towels with Spring Fling logos and crawfish-shaped drink koozies.

On Thursday, the student organizations set up booths to sell food and provide information

about their club. Students could participate in several activities and

games including a rock climbing wall, bungee run and a waxed hands booth. The bands Ill Persona and Chris Goodwrench performed live.

SEE SPRING FLING PAGE 5

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Corrections

No corrections this week.

Editorial Policy

The information presented in this publication by no means reflects the opinions of the administration or staff of LSUS. *The Almagest* seeks to provide information for the LSUS campus and community; to involve students, faculty and staff; and to provide a public forum for ideas as guaranteed in the First Amendment of the Constitution. Letters to the Editor are encouraged. However, the staff reserves the right to edit letters for clarity, length, and content. Any letter submitted by a club or organization must be signed by all members of the group or by the group's president. *The Almagest* reserves the right not to publish submitted materials.

The Almagest is published on Thursday mornings and is printed by the Natchitoches Times.

Comments and complaints are welcome and should be addressed to Candice Leone, Editor-in-Chief. They must be accompanied by your full name and email address.

LETTERS TO

Dear Editor:

To let all understand it is no longer considered resistance to a new student to a new student organization, it has been debased to a personal transgression. For it was I alone who sat and bore the brunt of ridicules and jokes mocking my views by Mrs. -----.

What lowly level of decency is this to stand, not face to face, but less than 10 feet from our table at Spring Fling tossing insult and mockery toward students of the university, especially when you are in the presence of both student and faculty?

You have not the courage to step forward and address me as a human or a man. You stand off lobbying insult, just loud enough to hear, so to illicit laughs at my expense. This has overstepped any boundary you wish to create between student and teacher. Have I ever said to you or anyone, "I fought for this great country; the only thing she ever fought was a jelly doughnut?"

No, never once have I stooped to this level,

"Have I ever said to you or anyone, 'I fought for this great country; the only thing she ever fought was a jelly doughnut?'"

-Kirk Green

one which you obviously wish to drag down the debate. But when transgressions number one too many, I will stand and loudly proclaim myself: I am a student. I am a veteran. And I am a Democrat. If any of these trouble you, have the decency for dialogue, not mockery.

I came to LSUS for an education and a higher standard. If this is the standard you wish to teach, then it is that which shames me, not what you said. You will not now, nor will you ever, trample on my rights or any student's rights as long as I have breath and blood in my body.

Here it is for all to know and see, I have taken a higher road at the expense of my reputation. While you forsake certain inalienable rights to take a lowly road of intrusion, I will stand above it, and apparently, you, for a morally decent high road.

Kirk Green
Paratrooper/Proletarian

5: years it took me to graduate
3: times I switched my major
9: apartments lived in
19: jobs while in college
172: bags of Ramen noodle eaten
11: nutty trips to New Orleans
countless: times I wanted to quit school.

Yes, it is pretty much the best feeling ever. Graduating on May 19 will definitely be the highlight of my life— I have wanted it so bad for so long. Now that I have arrived at this turning point, I can look back and see that the hard work and sacrifices were worth it. It is worth the hard work that took up so much of my time, energy and money because now I am finished with college at 23. It is worth the sacrifices to be here—the finish line—where I can look

back and see the things I said "no" to, and then see what I have accomplished and compare the two.

A math teacher once told me, "The quickest way to get to a given point is in a straight line," and she was right. You must focus, focus, focus, and step over any obstacle blocking you from your dream. I am sure we all have friends that have flunked out or did not even try to further their education. I don't think this is because they lack that deep-rooted ambition like we have; I think they just do not realize how great it feels to be in a perpetual state of learning.

LSUS has been a sweet haven of security for me in a chaotic world. At times it seemed like this was the only place I could talk to half-way

intelligible people with goals. All of the professors I have had here are exceptional; they are knowledgeable, they have served as my real-life role models, but most importantly they will go above and beyond to help a student. I even had a teacher trust me to borrow \$500 so I could pay for school. The students here inspire me because they all walk around with their heads held high with a clear sense of self-pride. Rightfully so.

To my fellow graduates of 2004: the world is ours. And to the students that will be here next year: never quit; the resources are all at your fingertips.

Tiffany Milne
Senior Journalism Graduate
Student Editor of *LSUS News*

The Almagest letters policy

The Almagest requests your reactions through letters to the editor. Letters should be typed and double spaced. Please include your classification and major. Letters should be submitted to *the Almagest* office, BH 344, by 5 p.m. on the Friday preceding the Thursday publication date. Obscene, libelous and anonymous letters will not be printed.

The Almagest reserves the right to edit all letters.

THE EDITOR

Response to Kim Chester's letter to the Editor:

Freedom of speech, or the lack thereof, is not what qualifies a rag as yellow journalism. What puts the Almagest in that category is the fact that the reporters fail to interview anyone who might have an opposing view to the point put forth in the article. Responsible journalism requires the journalist interview parties who present both sides of an issue in order that the reader may see all sides of an issue and decide for himself what he believes or thinks. Neither *The (Shreveport) Times* nor *the Almagest* report the news or the issues responsibly.

Elizabeth Perry
Secretary 2
Department of Psychology

Month highlights sexual assault, rape awareness

BY PRISCILLA TURNER

April is National Sexual Assault Awareness Month. Throughout the month of April, organizations across the nation hold events to heighten the awareness of sexual assault.

According to The Scarborough Hospital Sexual Assault Center Web site <http://www.sacc.to>, sexual assault is defined as "any type of sexual activity that is unwanted by

someone to whom you have not given

your

consent."

LSUS, in conjunction with the YWCA of Northwest Louisiana is sponsoring "Break the Silence, Stop the Violence," a public forum and candlelight remembrance, to promote increased awareness and prevention of sexual assault in our local community.

The event will be held Tuesday, April 27 from 7-8:30 p.m. on the University Center mall. Speakers from the field of law enforcement who deal with violence and sexual assault everyday will address the crowd.

After the program, an open forum will begin to allow people to express their concerns about sexual assault.

The event will conclude with a candlelight remembrance, where candles will be lit to show united dedication between YWCA, LSUS and the local community to prevent future crimes and remember the victims of past ones.

On college campuses throughout the United States, there is a rape every 21 hours. In the United States, a person is raped every six minutes according to the "Trust Your Instincts Booklet" developed by the University of Oklahoma Police Department.

Rape is the most under-reported of crimes. Only 16 percent are ever reported to the police.

The Web site <http://www.rape101.com>

says there are more women who have suffered sexual assaults than women who wear glasses. Also, 683,000 forcible rapes

occur every year. That means 59,916 rapes per month, 1,871 rapes per day, 78 per hour and 1.3 per minute.

"My experience with the YWCA, along with national statistics, show that sexual assault is an important issue that our community should know about, and because it is a normally hush-hush topic victims do not talk about it," said Andy Sibley, a counselor in the Counseling Center at LSUS.

"I think it is something that we need to change, and people talking about will bring the subject of sexual assault out of the closet," he said.

For more information, or to volunteer to help during the "Break the Silence, Stop the Violence" program contact the LSUS Counseling Center at 797-5365 or Sibley by e-mail at asibley@pilot.lsus.edu.

Fashion show to display proper workplace attire

BY BRANDI REGISTER

The LSUS American Marketing Association and the Career Center is hosting a fashion show in the UC Theater during common hour today.

The fashion show will show students how to dress properly for a job interview and at work, including attire that is suitable for "Casual Friday."

"We have noticed, and been told by employers, that many LSUS students and graduates do not know how to dress for interviews or in a professional manner," said Brian Hirsch, director of career planning and placement at the Career Center. "Hopefully, we will highlight the need to pay attention to appropriate professional dress both for

the interview and when going out

to

work, and then to give some examples of what appropriate dress looks like."

Jen Carter, the assistant director of the Career Center, is working with the AMACC on the fashion show.

"The fashion show represents the idea of marketing yourself," said Carter. "We also asked Dillard's to demonstrate Business Casual, as many students do not have a handle on appropriate casual work attire. It's not jeans or shorts — it's very professional, and we want students to learn that here, instead of embarrassing themselves in the workplace."

LSUS students will model the clothes, which are all provided by Dillard's.

Sandy Jones, AMACC president, said the goal is simple — "We want to show the students how to dress to impress."



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SPORTS

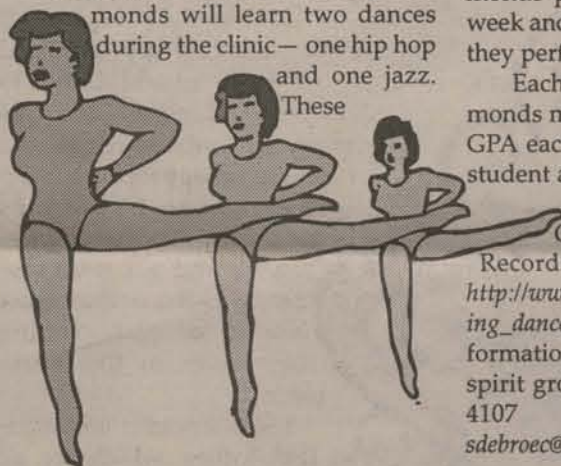
Dance team to hold tryouts this weekend

BY PRISCILLA TURNER

Students who have watched and admired the LSUS Dazzling Diamonds perform at basketball games will soon have the chance to prove their dancing ability. The danceline is holding tryouts at 8 a.m. this Saturday, April 24 for the 2004-2005 dance team.

Candidates must attend a mandatory two-day clinic to be eligible to try out for the team. The clinic will be held tonight from 6-8 p.m. and tomorrow from 5-7 p.m. in the gym in the HPE building.

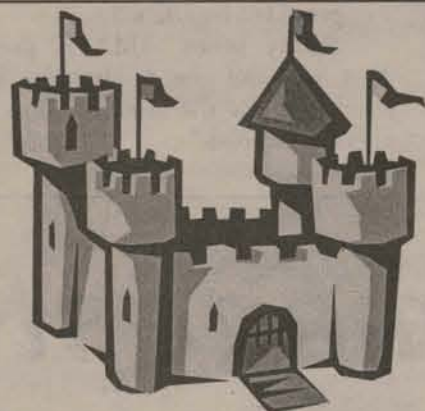
Candidates for the Dazzling Diamonds will learn two dances during the clinic— one hip hop and one jazz. These



dances will be taught by current members of the team, who also made the dances up. Students trying out for the squad will have to demonstrate their ability to execute a double turn, right and left split leaps, switch leap and splits, which are all integrated in the tryout dances.

The Dazzling Diamonds consist of 15 members who perform at all women's and men's basketball games and other LSUS events. The members of the danceline will be fundraising during the summer to raise money for their uniforms. The Dazzling Diamonds practice at least four hours a week and choreograph all of the dances they perform throughout the season.

Each member of the Dazzling Diamonds must maintain a minimum 2.25 GPA each semester and be a full-time student at LSUS in the fall. Candidates must file an application in the Office of Admission and Records, or online at http://www.lsus.edu/athletics/cheerleading_dance_application.asp. For more information, contact Sara DeBroeck, the spirit group sponsor, by phone at 798-4107 or via e-mail at sdebroec@pilot.lsus.edu.



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TOP 21 FACULTY IN THE PROFESSOR OF THE YEAR ELECTION

*Beverly Burden**Diane Boyd**Blake Dunnavent**Jim Evans**Rhonda Failey**Kenna Franklin**Sharon Green**Wayne Gustavson**Wolfgang Hinck**"Jorgi" Jarzabek**Steve Lynch**Rogers Martin**Johnette McCrery**Mary Margaret Merrill**William Pederson**Deborah Shepherd**Carlos Spaht**Kristie Weeks**Cheryl White**Tara Williams-Hart**Amy Wren*

SPRING FLING

continued from page 1

Students and faculty received free crawfish, hamburgers and drinks that were provided on Friday. Water was the main theme of the day. A giant water slide and several water games, including a Greek water war, soaked anyone who was willing to participate. Second Chance provided Friday's live music.

Brian Anderson, a junior kinesiology major, met up with a group of friends on Friday afternoon to check out the various booths sponsored by the student organizations.

"It's good for the college to do something like this for the students," said Anderson. "Ordinarily most people don't know much about these clubs."

The College Democrats had a booth to recruit students to register to vote. As of Friday afternoon, they had registered about 40 people.

The Math Club sold large posters composed of tiny mosaics taken from any picture chosen by the purchaser, such as a baby picture or an LSU Tiger logo. Dr. Rick Mabry, a mathematics professor, processed the photos.

Ava Marchand, a senior Spanish major, said she enjoyed the festivities that Spring Fling had to offer. She and her friends

scoped out the food booths.

"We're just hanging and seeing what's going on," said Marchand.

Audrey Moore, president of the Student Activities Board and a junior MADM and marketing major, said she was busy all week coordinating the

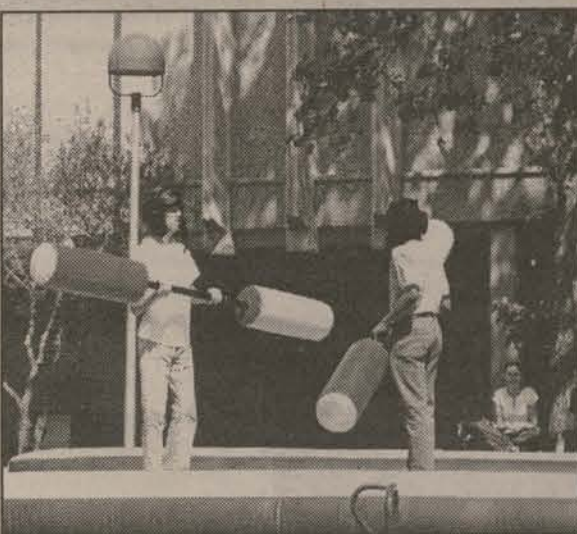
SPRING

Spring Fling events. She said she and the members of SAB worked hard to organize an event that the students would enjoy.

The money for Spring Fling came directly from student activity fees.

Dr. Brian Hirsch, director of the career center and acting director of student activities, encourages students to get involved in the planning of these events.

"The SAB meets every Wednesday at 1:30 p.m.," said Hirsch. "It's the best way for students to get involved and have some say in how the money is spent. We're always looking for new members, new input."



Two students enjoy one of the infatables available during SAB's annual Spring Fling.

PRESIDENT

continued from page 1

recipients of endowed chairs, scholars and professorships as honored guests. These endowed chairs, scholars and professorships are monetary donations given to specific departments that significantly surpass the minimum requirement of LSUS Foundation membership. Contributions range from \$60,000 to \$600,000 to be considered an endowed chair, scholar or professorship.

"The benefit of being selected as a recipient is the honor of the title and having between \$4,000 - \$5,000 per year to add to his or her program," said Glenda Erwin, associate vice chancellor of Development.

PROFESSOR

continued from page 1

The remaining professors who were named to the top 21 list were also rewarded at the ceremony with a basket of baked goods from The Dough Basket.

Dr. Mary Margaret Merrill, assistant professor of psychology, was named to the top 21 after teaching at LSUS for only two semesters.

"I love my job because of the students I teach— they always make class interesting and sometimes entertaining," said Merrill. "It is all about the students— they are my motivation."

During the ceremony, the top 21 professors were given a chance to express their gratitude for the students' votes.

"LSUS is an easy place to be a good professor because of the great students," said Dr. Wolfgang Hinck, assistant professor of marketing.

"This is my last semester, and this is a great sendoff, said

The first chair established was the American Studies Endowed Chair in 1994. The recipient, Dr. William D. Pederson, director of the department of history/social sciences, considers the honor as a very prestigious one.

The American Studies Program (Washington Semester) dates back to 1983. After 10 years of a successful program, the American Studies Program evolved into having an endowed chair.

"The American Studies Endowed Chair helps to make the Washington Semester the least expensive in the nation," said Pederson. "We are able to provide the same opportunity to our students at a public university that only private colleges offer."

The Washington Semester is only one of the many efforts made possible through the American Studies Endowed Chair. Some of the others include funding the American Studies Research Fellowship of \$5,000 to an LSUS professor, which is the largest fellowship for a faculty member at LSUS.

Reaching the community, the chair also enables the history department to send three Caddo middle school teachers to a summer teacher institute at Colonial Williamsburg, Va., to increase their knowledge of American history.

Pederson explained that the department tries to disperse the funds to benefit as many people as possible— LSUS students, LSUS faculty, and the community.



NIKKI MORA

The SGA recognized the top 21 finalists for the Professor of the Year award at a reception in the UC ballroom.

Dr. Johnette McCrery, assistant professor of communications, "I loved teaching you, and I will miss you dearly."

Dr. Gloria Raines, vice chancellor of student affairs, said she is "very proud of this process because it gives our students a chance to honor their

teachers and to tell the university community how much they value good teaching," she said.

"On a university campus, we sometimes are so busy recognizing research and grant writing that we forget the main purpose of a university— the teaching-learning process."

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Summer fashion welcomes colorful, playful jewelry

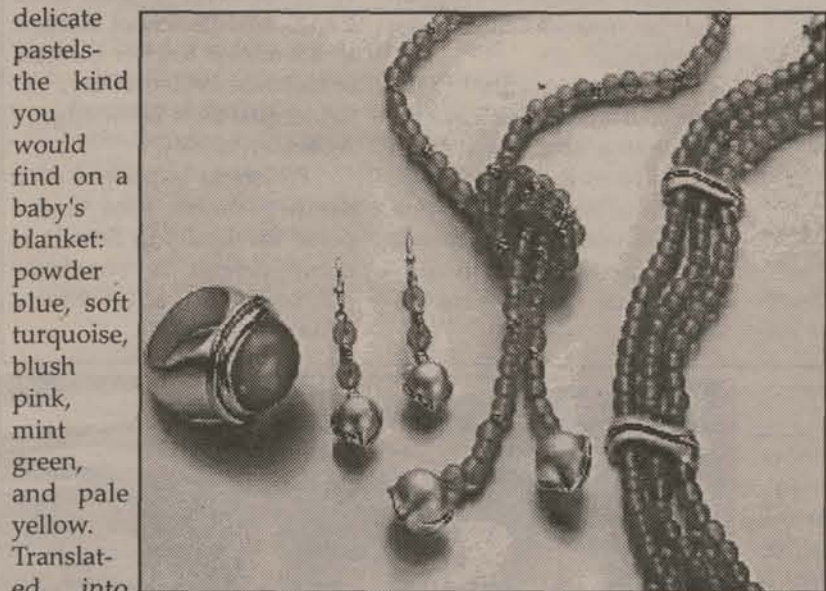
(NAPSI)-As summer heats up, stylish women will be keeping their cool with sophisticated, playful jewelry with an accent on color.

The trend in jewelry this summer features delicate pastels—the kind you would find on a baby's blanket: powder blue, soft turquoise, blush pink, mint green, and pale yellow. Translated into

most popular new necklaces feature repeating patterns of geometric links. In pendants and earrings, look for designs within designs, such as a series of concentric circles or hearts within hearts.

Rings have soft shapes too, with smooth, domed cabochons in oval and round shapes. Another strong theme for summer relies on color to make its point. This look, more sophisticated than the baby pastels, is exotic, with Indian/African/Asian themes alive with vibrant patterns and colors. Necklaces and pendants are worn in multiples; earrings are bold and oversized; and a single cuff or multiple bangles cover the arms.

Animal patterns, such as leopard, tiger, and zebra motifs, remain strong in clothing and accessories. Decorative designs such as paisleys, calligraphy, petals, and leaves add punctuation to summer dressing. Choose a large floral pin to wear in your hair or on a shoulder by day; switch to drop earrings dotted with sparkling gemstones by night.



gemstones by gem and design experts at the Gemological Institute of America (GIA), this means aquamarine, blue topaz, blue and pink sapphire, pink and green tourmaline, peridot, citrine, yellow sapphire, and chalcedony—and don't forget about the classic pearl. For the ultimate in flattery to all complexion types, advises GIA, look for soft, luminescent gems in misty colors such as pearl, moonstone, chalcedony, rose and smoky quartz.

The pastel color palette made its appearance in watches about a year ago, where unexpectedly soft hues captured the attention of trendsetters worldwide. Spring fashion featured demure dresses and blouses of lace and sheer fabrics with delicate floral patterns, and this mood carries on into summer. Summer's short shorts, sheer tee shirts, and layered tank tops will have the same feeling.

With all of these casual, warm-weather fashions, the must-have jewelry items are playful and full of movement. Consider a sun, moon, or star pendant in silver, gold, or dotted with gemstones, worn swinging from a long rope or leather cord. This season's dangling earrings can reach nearly to the shoulders, and are often capped off with sparkling beads or briolettes (teardrop-shaped gems that are faceted or smooth).

The shapes of the jewelry, like the cut of the clothes, are classic yet modern for this summer. Favored motifs include hearts, circles and ovals, and the

Whether your summer jewelry selections include sparkling diamonds, alluring colored stones, or lustrous pearls, always deal with a reputable jeweler, like a GIA Graduate Gemologist (G.G.), Graduate Jeweler (G.J.), or Accredited Jewelry Professional (A.J.P.). Their training is backed by the most respected gem and jewelry authority—GIA. A GIA Diamond Grading Report should accompany any significant diamond purchase.

For more information on gemstones and jewelry, as well as education opportunities, visit GIA at www.gia.edu or call 800-421-7250.

The trend in jewelry this summer features delicate combinations of pastels, like this ensemble featuring chalcedony and pearls.

Build a career — not a sandcastle

(NAPSI)-As the days get longer and warmer, it will be time again for America's college students to ponder their choices of summer jobs. For students who want to attract solid job offers after graduation, a good summer job is a great way to build work experience. What many students may not realize is that one of the best ways to secure a career-building summer job is to register with a staffing company as a temporary employee.

According to experts at a national staffing company, Adecco, here are



some benefits of working with a temporary staffing firm during the summer job season:

- **Recruiters Work for You.** By signing on with a staffing company, you immediately get a staff of experts whose core focus is promoting you to the kinds of companies you want to work with in jobs that fit your skills and enhance your résumé. For this reason, it is important to discuss your career aspirations with staffing company recruiters.

- **Hone Your Skills.** In addition to on-the-job training, many larger staffing companies have free training programs that help you keep current with in-demand skills. As business needs evolve, it's important to keep

current with technology, because proficiency in a given skill set could tip the scale in your favor.

- **Audition Different Careers.** Is there a fork in your career path? By working with a temporary staffing company, you can "audition" various careers by working in a series of short-term assignments in a number of industries.

- **Network, Network, Network!** Each temporary assignment brings with it an invaluable networking opportunity. Getting to know your co-workers and managers and creating a network of contacts could prove very helpful when it comes time to apply for permanent, post-graduation jobs. It doesn't hurt to get reference letters from supervisors, either.

- **Stay Flexible.** You may want to spend part of your summer traveling or simply enjoying some time off after a long school year. By working with a staffing company, you may be able to work a flexible schedule that includes several short-term assignments while making money and enjoying some time off.

- **Today's Temp, Tomorrow's Employee.** Finally, if you are a graduating senior looking for your first post-college job, temporary employment, either short-term or long-term, may be the way to go. After all, more than 70 percent of temporary employees go on to find permanent positions.

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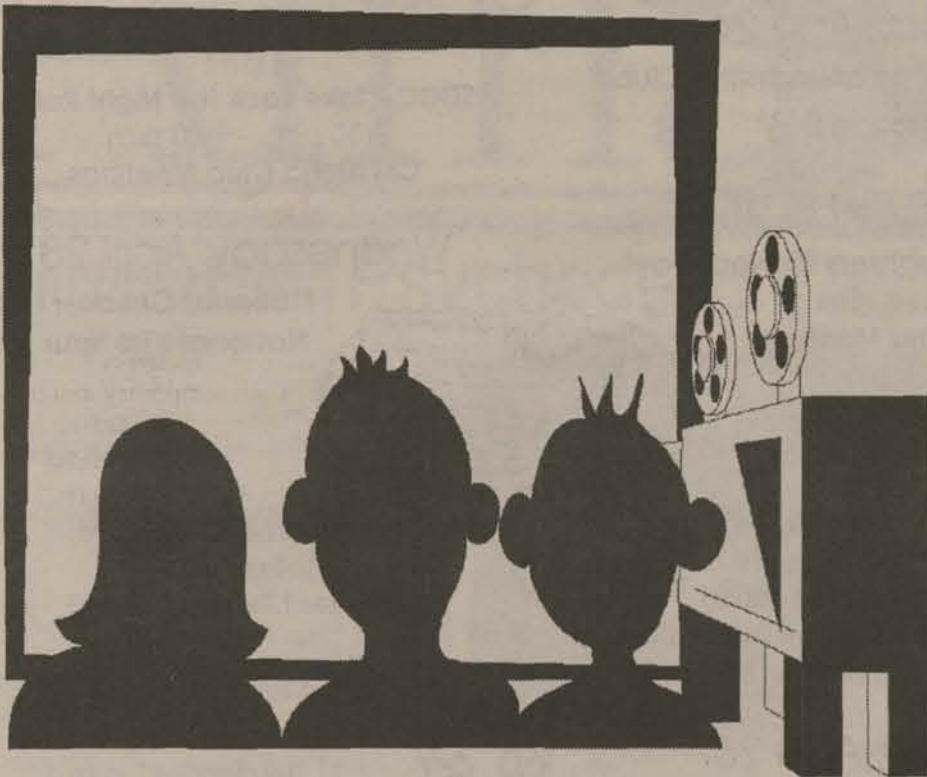
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Jason's Flick Picks

CINEMARK.

The Best Seat In Town



BY JASON LIMERICK

**** Warning....This movie review is intended for mature audiences. It is lacking in moral fiber and may cause dirty thoughts. If you are offended by "naughty" words just go see "Johnson Family Vacation." ****

Kill Bill Vol.2

First off, I have to let you know that this is going to be a really favorable review. In fact I'm going to spend my whole column gushing over this film, so if you don't want to sit through some guy's love struck sonnet to a movie, you can skip to the bottom and check the stars.

Oh my Lord, I have to bring thanks on this holy day. I have been selfish. I have asked for far too much, but Lord in your benevolence, you have answered my prayers and graced me with the sum of my desires. You have given me a cinematic gift that I do not deserve. Thank you God, for "Kill Bill." That is the prayer that now escapes my lips every morning— every morning since Friday anyway.

Where to begin? It's not that Volume 2 is better than Volume 1—it is by the way—it's that it completes Volume 1 that makes this so special. The first "Kill Bill" was probably the best American-made action film I'd ever seen, but it lacked in substance. It had the makings of a great story but lacked definition. With the addition of Volume 2, it not only gains definition but also takes on a legendary feel. The story becomes a mythology of heroes and villains, a story so layered with personality that you feel you're only see-

ing the tip of the iceberg. It's also got the Tarantinian dialog that I missed in the first. Tarantino movies drip with smooth, slick, crafty dialog that slides the story along while defining the characters in ways a plot set-up never could.

And oh my, the characters. The characters in this film were so damn cool. Just when you thought you knew the bride, you get to see a whole other side. Uma is just amazing. Just when you think she's become a kill-crazy machine you get to see her relationship with Bill before "the incident," and you see real love and adoration through her eyes. She really shines at the moment she discovers her daughter is still alive. I don't want to give it away if you haven't seen it but she conveys agony, relief, fury and joy all without speaking a word.

On to the players of Volume 2..... First off is the surprisingly bad-ass Budd. Michael Madsen steals almost every scene he's in as the down-and-out, dirty but charming, redneck killer. He oozes with that smooth Southern disposition of an old-school Clint Eastwood cowboy but has a slimy, haven't-bathed, trailer-park, I'm-a-bouncer-at-a-tittie-bar kinda attitude. He's a character that really lives. Out of all the characters, with Budd you see the guilt of this lifestyle. He works a crappy job and takes shit from people he could dispatch with the ease of a fly on the wall because he hates himself. And I won't give it away, but with a great turn in the movie you really get to see the relationship between Budd and his brother Bill.

Elle Driver is second only to Bill on

the bride's quest to the top. She's stylish and stunning. Elle is really the other side of the bride, a big, blonde beautiful killer who has none of the honor that the bride holds. She's pure evil and as Budd so appropriately put it a "hateful bitch." The fight between her and the Bride is a classic ballet of fight choreography and unbelievable, all undertaken in the confines of a trailer. The end of Elle is pretty damn screwed up....wait till you see that!

David Carradine is the fabled Bill. An apparition in the first film, he is the man behind the myth here and he may surprise you. Bill is likable...I mean really likable. He's not only charming to the other characters on screen, he charms the audience with a sly wit and graceful dialog. And believe it or not, once you get the whole story you start to feel sorry for Bill. The genius in Tarantino is that you don't want her to

kill Bill. He makes the ending hurt; he gives you an emotional stake in what happens. This is astonishingly a love story about things gone wrong, in this case to a horrible extreme. It's about consequences and pain.

Another great thing in this movie is the supporting cast. In the smallest parts Samuel L. Jackson, Bo Svenson and the brilliant Michael Parks add atmosphere and style to a movie already chock full of it.

Together both volumes of "Kill Bill" make one of the best movies I've ever seen. A delightful guilty pleasure that's not really guilty at all. An action film that is refreshingly devoid of any computer graphics or big-money stars and explosions. This is a modern kung-fu revenge mythology that will become a classic for our generation and be emulated for years to come.

★★★★★

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Calendar of Events

**April 22-29
is National
Karaoke
Week!**



Thursday, April 22

Arbor Day and Earth Day

10 a.m. - 11 a.m.

Bible Study

10 a.m. - 12 p.m.

SGA meeting

10:30 a.m. - 11:15 a.m.

College Republicans General Meeting

10:30 a.m. - 11:15 a.m.

Chi Alpha Band Performance

8 p.m. - 9:30 p.m.

Delta Sigma Theta Sorority Meeting

Friday, April 23

Professional Secretaries' Day

School Bus Driver's Day

12 p.m. - 1 p.m.

Greek Council Meeting

5 p.m. - 10 p.m.

Talent Show

TEPAR APPLICATION

DEADLINE IS JUNE 11

Practice Interview

deadline - 3rd year

FreshmanFocus meeting 3

- 1st year



Saturday, April 24

General Federation of Women's Clubs'

"Federation Day"

Sunday, April 25

Take Our Daughters to Work Day

3 p.m. - 8 p.m.

Zeta Tau Alpha Meeting

6 p.m. - 11 p.m.

Delta Sigma Theta/BSA

Gospel Extravaganza

6 p.m. - 9 p.m.

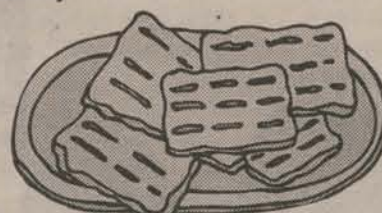
Sigma Nu Fraternity meeting

7:30 p.m. - 9:30 p.m.

Executive Officer Meeting

Student Organization and Intramural

Sports Deadline(1st,2nd Year)



Monday, April 26

National Taste for Knowledge Day

Hug an Australian Day

10 a.m. - 1 p.m.

Delta Sigma Theta

Freebies for Spring Finals

4 p.m. - 5:30 p.m.

Bible Study

Tuesday, April 27

National Hairball Awareness Day

10:30 a.m. - 11:15 a.m.

Delta Sigma Theta Speaker

10:30 a.m. - 11:30 a.m.

BSA Meeting

10:30 a.m. - 11 a.m.

Dangers of Credit Cards - 1st year

4 p.m.

SDCC - Take Back the Night Rally

7:30 p.m. - 9:30 p.m.

Chi Alpha Club Meetings

Wednesday, April 28

National Cracker Day

**National Kiss Your Mate
Day**

1:30 p.m.

SAB Meeting

4 p.m. - 5 p.m.

Volunteer Management

4 p.m.

Student Teacher Tea

Thursday, April 29

National Zipper Day

10 a.m. - 11 a.m.

Bible Study

10 a.m. - 12 p.m.

SGA meeting

10:30 a.m. - 11:15 a.m.

Delta Sigma Theta Speaker

10:30 a.m. - 11:15 a.m.

Career Center Fashion Show

10:30 a.m. - 11:15 a.m.

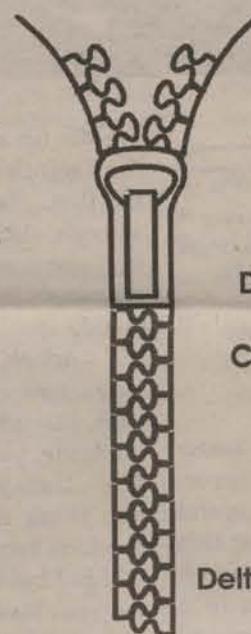
Phi Eta Sigma Meeting

6 p.m. - 9 p.m.

Psychedelic Casino

7 p.m. - 12 a.m.

**Delta Sigma Theta - Crimson and
Cream Cafe**



AUTOPILOTS



BY JASON